

African American Literature for Contrastive Analysis Use In Support of Standard American and Academic English Acquisition

The following literature titles may be used to support “Linguistic Contrastive Analysis” with African American Standard English Learners (SELs). The selected titles are culturally relevant titles that incorporate African American Language (AAL) throughout the text. Contrastive Analysis strategies support the acquisition of *Standard American* and *Academic English* by making explicit through meaningful “language discussions” the structural and grammatical differences between African American Language (AAL) and the language of school. **Second grade is considered by Dr. LeMoine to be the ideal grade to introduce Contrastive Analysis Activities.**

GRADE	TITLE	AUTHOR
2	She Come Bringing Me That Little Baby Girl	Greenfield, Eloise
2	My Brother Fine With Me	Clifton, Lucille
2	People Who Could Fly (Read to Stories)	Hamilton, Virginia
2 - 3	Barber’s Cutting Edge	Battle-Levert, G.
2 - 3	The Drinking Gourd (Read to Stories)	Monjo F. M
2 - 3	Flossie And the Fox	McKissack, Patricia
2 - 3	Kinda Blue	Grifalconi, Ann
2 - 3	Talking Eggs	San Souci, Robert
2 - 3	Double Dutch and Voodoo Shoes	Coleman, Warren
2 - 3	Willie Jerome	Duncan, Alice Faye

GRADE	TITLE	AUTHOR
4 - 5	The Dragon Takes A Wife	Myers, Walter Dean
4 - 5	All Us Come Cross The Water	Clifton, Lucille
4 - 5	The People Could Fly	Hamilton, Virginia
4 - 5	Double Dutch and Voodoo Shoes	Warren Coleman
4 - 5	Sweet Clara and the Freedom Quilt	Hopkinson, Deborah
4 - 6	The Hundred Penny Box	Mathis, Sharon Bell
4 - 6	Patchwork Quilt	Flournoy, Valerie

GRADE	TITLE	AUTHOR
6 - 8	Roll of Thunder	Taylor, Mildred D.
6 - 8	Phillip Hall Likes Me, I Recon	Green, Bette
6 - 8	Shimmershine Queens	Yarbrough, Camille
6 - 9	I Live In Music	Ntozake Shange
	Poetry by Langston Hughes	Langston Hughes
7 - 10	Mississippi Bridge	Taylor, Mildred D.
8 - 12	Poetry	Dunbar, Paul L.
9 - 12	Black Boy	Wright, Richard
9 - 12	My Eyes Were Watching God	Hurston, Zora Neal